



Quilt 2

# ANISA

by Satin Moon Designs



Quilt design by Denise Russell.

Quilt size: 74" x 92"

Skill Level: Intermediate

**Blank Quilting Corporation**

49 West 37th Street ♦ New York, NY 10018

Tel: 800-294-9495 ♦ Fax: 212-679-4578

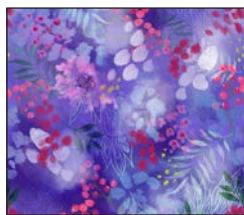
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# ANISA - Fabrics in the Collection



2539-55 Abstract  
Floral - Purple



2540-67 Peacock  
Argyle - Jade



2541-20 Floral Collage  
Lt. Pink



2542-60 Tossed Leaves  
Chartreuse



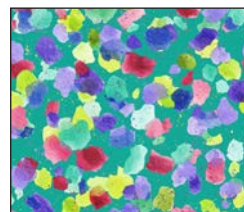
2543-60 Peacock Feather  
Allover - Chartreuse



2544-58 Peacocks &  
Flowers - Dk. Purple



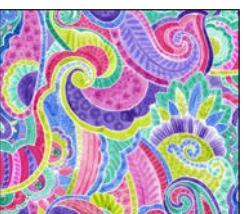
2545-50 Mini Rosettes  
Lt. Purple



2546-67 Terrazzo  
Jade



2547-62 Floral with  
Leaves - Mint



2548-22 Paisley  
Pink



2549-55 Marble  
Purple



2550P-55 Peacock 24" Panel  
Purple

Selected fabrics from the  
Jot Dot Collection



9570-09  
Marshmallow



9570-55  
Purple



9570-76  
Teal

## Materials

*Yardages and cutting instructions are based on 42" of usable fabric width.*

3/8 yard 2539-55 Abstract Floral - Purple  
 3/8 yard 2549-55 Marble - Purple  
 1/2 yard 2542-60 Tossed Leaves - Chartreuse  
 1/2 yard 2546-67 Terrazzo - Jade  
 1/2 yard 2547-62 Floral with Leaves - Mint  
 5/8 yard 2541-20 Floral Collage - Lt. Pink  
 5/8 yard 2548-22 Paisley - Pink  
 3/4 yard 9570-76 Jot Dot - Teal  
 1-1/3 yards 9570-55 Jot Dot - Purple  
 2 yards 2544-58 Peacocks & Flowers - Dk. Purple  
 2-5/8 yards 9570-09 Jot Dot - Marshmallow  
 5-5/8 yards 2543-60 Peacock Feather Allover - Chartreuse for backing  
 82" x 100" piece of Air Lite® Colour Me 100% Cotton batting

## Cut Fabrics

*Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.*

### From 2539-55 Abstract Floral – Purple:

\*Cut two 4-7/8" x WOF strips. Sub-cut:  
 - Twelve 4-7/8" squares; cut once diagonally (A triangles)  
 - Six 2-1/2" cornerstone squares

### From 2549-55 Marble – Purple:

\*Cut two 4-7/8" x WOF strips. Sub-cut:  
 - Twelve 4-7/8" squares; cut once diagonally (A triangles)

### From 2542-60 Tossed Leaves – Chartreuse:

\*Cut seven 2" x WOF strips for border 2.

### From each:

#### 2546-67 Terrazzo – Jade

#### 2547-62 Floral with Leaves – Mint

\*Cut five 2-1/2" x WOF strips. Sub-cut seventy-two 2-1/2" C squares.

### From each:

#### 2541-20 Floral Collage - Lt. Pink

### 2548-22 Paisley - Pink

\*Cut two 8-1/2" x WOF strips. Sub-cut six 8-1/2" G squares.

### From 9570-76 Jot Dot – Teal:

\*Cut three 2-1/2" x WOF strips. Sub-cut forty-eight D1 squares.

\*Cut two 2-7/8" x WOF strips. Sub-cut twenty-four 2-7/8" squares; cut once diagonally (B triangles)

\*Cut two 4-1/2" x WOF strips. Sub-cut twenty-four 2-1/2" x 4-1/2" E rectangles.

### From 9570-55 Jot Dot – Purple:

\*Cut three 2-1/2" x WOF strips. Sub-cut forty-eight D1 squares.

\*Cut two 2-7/8" x WOF strips. Sub-cut twenty-four 2-7/8" squares; cut once diagonally (B triangles)

\*Cut two 4-1/2" x WOF strips. Sub-cut twenty-four 2-1/2" x 4-1/2" E rectangles.

\*Cut nine 2-1/2" x WOF strips for binding.

### From 2544-58 Peacocks & Flowers - Dk. Purple:

\*Cut ten 6-1/2" x WOF strips for border 4.

### From 9570-09 Jot Dot – Marshmallow:

\*Cut seven 2-1/2" x WOF strips. Sub-cut two 2-1/2" x 16-1/2" sashing strips and ninety-six 2-1/2" D squares.

\*Cut six 4-1/2" x WOF strips. Sub-cut ninety-six 2-1/2" x 4-1/2" F rectangles.

\*Cut one 16-1/2" x WOF strip. Sub-cut fifteen 2-1/2" x 16-1/2" sashing strips (for a total of 17).

\*Cut seven 2-1/2" x WOF strips for border 1.

\*Cut seven 1-1/2" x WOF strips for border 3.

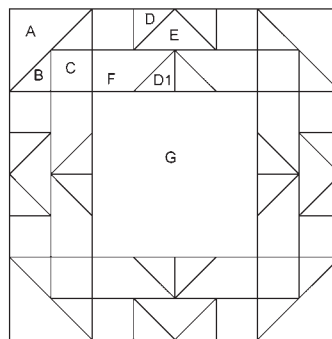
## Assemble Blocks

### Notes:

- Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.
- The following are the block colorways (Table 1).  
**Group fabrics by block for ease of construction.**

Block	Main and Accent Colors	Quantity
All Blocks	Main: 9570-09 Jot Dot – Marshmallow	
1	Accents: 2539-55 Abstract Floral - Purple 9570-55 Jot Dot - Purple 2546-67 Terrazzo – Jade 2541-20 Floral Collage - Lt. Pink	6
2	Accents: 2549-55 Marble - Purple 9570-76 Jot Dot - Teal 2547-62 Floral with Leaves – Mint 2548-22 Paisley - Pink	6

Table 1. Block colorways.



16" Block Diagram

Block 1 is depicted in the instructions below.

1. Sew a **B** triangle to one side of a **C** square. Press open. Sew another **B** triangle to the adjacent side of the **C** square. Press open and trim dog ears. Repeat to make forty-eight assorted units. Sew an **A** triangle to each unit to make the block corners (*figure 1*). Press open.



Figure 1 – Make 48 assorted corner units.

2. Draw a diagonal line on the wrong side of the 9570-09 Jot Dot – Marshmallow **D** squares. With right sides together, layer a marked **D** square on the left short end of an **E** rectangle and stitch on the drawn line. Trim 1/4" away from the seam line and press open. In the same manner, stitch another **D** square to the opposite end. Make a total of forty-eight assorted units. Sew a **C** square to opposite sides of each unit (*figure 2*). Press the seams away from the center.



Figure 2 – Make 48 assorted.



3. Divide the Marshmallow **F** rectangles into four groups of twelve units each. Label two groups as Left and two groups as Right. Working with the Right group and noting stitching line direction, sew a **D1** square to the right side of one **F** rectangle. Repeat to make twenty-four units. Trim 1/4" away from the seam line and press open.

Working with the units in the Left group, sew a **D1** square to the left side of the **F** rectangles. Sew one left and one right unit together and press the seams open. Repeat with the remaining Left and Right groups and the **D1** squares to make a total of forty-eight assorted strips (*figure 3*).



Figure 3 – Make 48 assorted.

4. Sew the Step 2 strips to the top of the Step 3 strips. Press the seams open. Sew one unit to opposite sides of the **G** squares (*figure 4*). Press the seams toward the center. Make twelve assorted center rows. There will be twenty-four units left for Step 5.



Figure 4 – Make 12 assorted.

5. Sew a Step 1 unit to opposite sides of the remaining Step 4 units to make the twenty-four assorted rows. Sew one row to the top and one to the bottom of the Step 4 center rows to make twelve 16-1/2" blocks (*figure 5*). Press the seams toward the center.



Figure 5 – Make 12 assorted.

## Assemble Quilt Top

6. Referring to the quilt photo for block placement, lay out three blocks and two 2-1/2" x 16-1/2" 9570-09 Jot Dot – Marshmallow sashing strips in four rows and join the blocks and sashing strips together in each row. Press the seams toward the sashing.

7. To make the horizontal sashing rows, sew together three Marshmallow sashing strips and two 2-1/2" 2539-55 Abstract Floral – Purple cornerstone squares. Repeat to make three sashing strips. Press the seams toward the sashing.

8. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

9. For border 1, join the seven 2-1/2" 9570-09 Jot Dot – Marshmallow strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the border strips. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

10. Repeat Step 9 with the seven 2" 2542-60 Tossed Leaves – Chartreuse strips to make and add border 2.

11. Repeat Step 9 with the seven 1-1/2" 9570-09 Jot Dot – Marshmallow strips to make and add border 3.

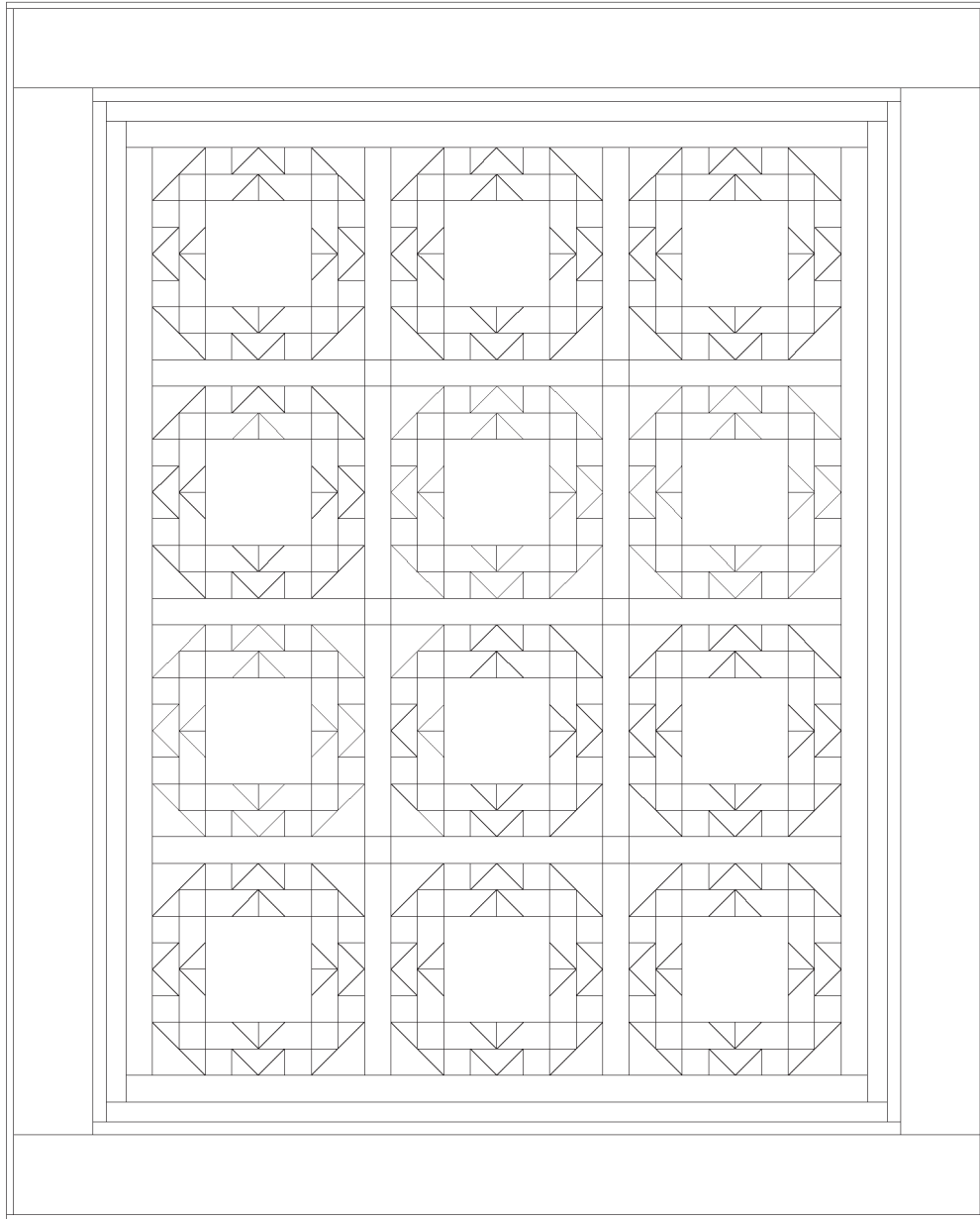
12. Repeat Step 9 with the ten 6-1/2" 2544-58 Peacocks & Flowers - Dk. Purple strips to make and add border 4.

## Finishing

13. Create a sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

14. Join the nine 2-1/2" 9570-55 Jot Dot – Purple binding strips end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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Quilt Diagram

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